






KUNWAR VIYOGI MEMORIAL TRUST
Share Abundance

Kunwar Viyogi Memorial Trust & JK Dogra Sabha
invites you to witness unique cultural extravaganza

CULTURAL COCKTAIL

YOUTH FOR ART

 **Date: July 22, 2017**  **Time: 5:30 PM - 9 PM**



AYUSHMAN JAMWAL
(Poet)

AARUSHI THAKUR RANA
(Theatre Director)

JITENDER SINGH JAMWAL
(Ghazal Singer)

BABA MAKHAN SHAH LUBHANA BHAWAN
SEC-30A, CHANDIGARH



'Cultural Cocktail: Youth for Art'
A Kunwar Viyogi Memorial Trust Creation

After receiving overwhelming response from the people of Delhi, Kunwar Viyogi Memorial Trust is now launching the Chandigarh Chapter of its 'Save the Language' campaign. Titled 'Cultural Cocktail: Youth for Art', this unique cultural fest is a part of the Trust's 5-City Concert Tour that strives to promote and popularise literature through its adaptation into vibrant art forms across the world. It strives to showcase young artists, in their pursuit of expression and bring culture at the centre stage through art innovation. The event brings together Sahitya Akademi awardee Lalit Magotra, Theatre director Aarushi Thakur Rana, renowned Ghazal singer Jatinder Singh and young poet Ayushman Jamwal on a common platform to enthrall the audience with their mesmerizing performances. During the event, the Trust will also mark the formal inauguration of Prem Jamwal Youth Art Innovation Award PAN India, instituted in the memory of Kunwar Viyogi's wife Mrs Prem Jamwal, a par excellent painter and stage performer. Mrs Jamwal was the youngest daughter of Joint Commissioner Hira Singh and niece of a national hero, Martyr Brigadier Rajender Singh.

Youth Art Innovation Award

The award will be presented for creative interpretation of unique world literature and art forms, aimed at widening the cultural reach and relevance for the younger generation. The award endeavours to encourage the youth in fulfilling their creative pursuits, while at the same time providing them with a platform so as to help them showcase their talent worldwide.

We are inviting artists & sculptors to design the Youth Art Innovation Award. Entries open till August 31, 2017. Apply online at www.kvmtrust.com



AYUSHMAN JAMWAL
(Poet)

AARUSHI THAKUR RANA
(Theatre Director)

JITENDER SINGH JAMWAL
(Ghazal Singer)



Event Details

5:00pm : 50 Shades of Being - photography exhibition by Prithvi S. Panwar & Ajay Saini

5:30pm : Lamp Lighting & Short film on Kunwar Viyogi

6:00pm : The Uncrowned Poet - Play directed by Aarushi Thakur Rana

6:50pm : *Kavita Sang Yaar Beli - Yearnings of the soul* featuring Prof. Lalit Magotra & Ayushman Jamwal

7:40pm : *Jashn-e-Viyogi* - Ghazals by Jitender Singh

8:30pm : Special Address by

- ★ Chief Guest Jatinder Sharma, IFS Principal Chief Conservative of Forest, Punjab
- ★ Guest of honour Madhu Bahl, Regional Director DAV Colleges, Chandigarh
- ★ Presiding Guest Dr. NS Manhas, Director Programmes, Doordarshan, Chandigarh

9.00pm : Vote of Thanks by KVMT Chairperson Poonam Singh Jamwal

BABA MAKHAN SHAH LUBHANA BHAWAN SEC 30A, CHANDIGARH

 **Date: July 22, 2017**  **Time: 5:30 PM - 9 PM**



Aarushi Thakur Rana
Theatre Director

Recipient of first Prem Jamwal Youth Art Innovation Award for staging the Hindi adaptation of one of Shakespeare's popular English play 'A Midsummer Night's Dream' at the 2016 Kunwar Viyogi Utsav, Aarushi is the daughter of Padma Shri awardee Balwant Thakur. She has worked in more than ten plays as a child artist and has participated in various national festivals organized by National School Of Drama and Sangeet Natak Akademi.

Aarushi has acted in major nationally acclaimed productions like Ghumayee, Bawajitto, and Richard III and has established herself as a theatre director to reckon with by adapting and directing a full-length play based on Charles Dickens' Classic, "Great Expectations".

The young theatre director has written, designed and directed 'Henry & Anne', a play based on the life of Henry VIII and his second wife Anne Boleyn. Aarushi has also been conferred Young Women Achiever Award and Certificate of Excellence by the Nirvana Academy.

About the Performance

The Uncrowned Poet is a dramatic portrayal of events which transcribed in the life of Sahitya Akademi award winning Dogri poet Group Captain Randhir Jamwal, creatively known as Kunwar Viyogi. The performance highlights the personal trials and tribulations of an aspiring poet, a passionate lover, a benevolent brother and a loving son. Kunwar Viyogi is the embodiment of perseverance, highlighted by the enormity and inevitability of his journey from an ambitious poet who forsakes his creativity to serve his country as an Airforce Officer.

The Uncrowned Poet is a dedication to the creative genius of Kunwar Viyogi and a glimpse into the life of an un-sung hero of the rich and beautiful history of Jammu and Kashmir.





The Uncrowned Poet
Cast & Crew


Name	Charcters	Chours
Kunwar Viyogi's Alter Ego	Mahikshit Singh Langeh	Jyotikant Sharma
Prem Jamwal	Aarushi Thakur Rana	Afaque Khan
Pushpa Jamwal	Gauri Thakur	Pranshu Kabra
Kunwar Viyogi	Abhi Bargotra	Mihir Gujral
Kunwar Viyogi's Alter Ego	Goutam Sharma	Moses Marton
Poonam Jamwal	Vrinda Sharma	
Young Kunwar Viyogi	Sanket Bhagat	
Poorakh Singh Jamwal	Ashish Parihar	

Backstage

Music **Bhisham Gupta**

Lights **Brijesh Avtar Sharma**





Prof. Lalit Magotra
Writer & Critique

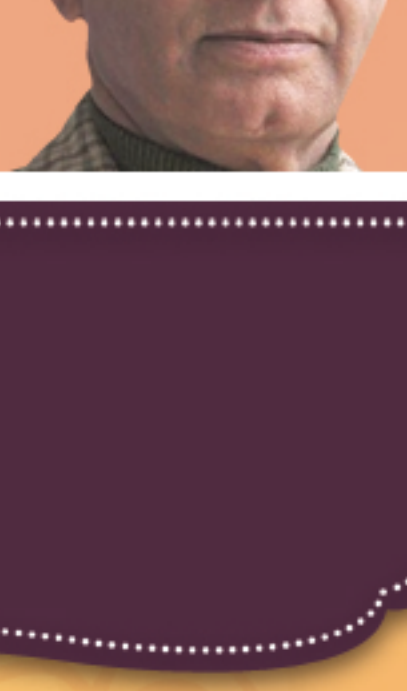
Professor Lalit Magotra, recipient of the 2011 Sahitya Akademi award for his book Cheten Diyan Ga'liyan, a collection of personal essays is a prolific writer and a critique. Born in Jammu, Prof. Magotra has been conferred with the State Award by J&K Government for his outstanding contribution to Dogri language, literature and culture, and two of his books have been adjudged Best Books in Dogri by J&K Academy of Art, Culture and Languages. He has also been the Member of the Executive Board & General Council of Sahitya Akademi, Convener, and Advisory Board for Dogri Language, and Convener of Board of North Indian Languages of Sahitya Akademi, New Delhi.

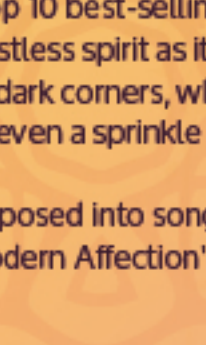
Prof. Magotra wrote his first short story in Dogri in the year 1972 and his first play in 1976. Since then he has written prolifically in various genres of Dogri including short story, one-act play, stage-play, essays, travelogue, literary criticism etc. Also the former President of Dogri Sanstha, Jammu, Prof. Magotra has strived hard and ensured a wholesome growth and development of Dogri literature keeping pace with the fast technological strides.

Making use of his expertise in Physics and computers, Prof Mangotra has actively contributed towards the translation and adoption of nine Computer Software tools from English to Dogri language and an online Dogri-English-Dogri Dictionary. He has also translated and prepared Course on Computer Concepts in Dogri, an IT Literacy Programme for Masses in Collaboration with DOEACC, J&K.

About the Performance

At the 'Cultural Cocktail: Youth for Art' event, Prof. Lalit Magotra and Ayushman bring to you, 'Kavita Sang Yaar Beli: Tales of the Soul' a poetry symposium celebrating life and the power of verse. The symposium will showcase how universal human aspiration and values transcend language and time. It is a unique effort to bring talented wordsmiths on a common platform and demonstrate the strength of expression.





Ayushman Jamwal
Poet

Ayushman Jamwal is a poet by heart and a journalist by profession, presently working as a senior news editor at CNN-News18, New Delhi. Ayushman has won many hearts with his first publication- 'Chameleon Lights'- a collection of 20 short poems.


'Chameleon Lights', which featured among the top 10 best-selling books of English poetry on Amazon, conveys a multitude of emotions, tracking the journey of a restless spirit as it tries to find its identity. As Ayushman puts it, "The journey beautifully unfurls with well-lit paths and dark corners, where one encounters myriad hues of destiny, love, music, art, pain, suffering, beauty, spirituality and even a sprinkle of insanity."


Some of Ayushman's poems have also been composed into songs, performed by Kolkata's famous minstrel Surjo Bhattacharjee, who put tunes to poems like 'Modern Affection', 'Canine Love', 'Artist of the Soul' and 'Crowd of Broken Souls'.

Grandson of renowned Dogri litterateur and Sahitya Akademi Awardee Group Captain Randhir Singh, Ayushman is also the mentor of 'Save the Language' campaign, an initiative started by Kunwar Viyogi Memorial Trust to preserve and popularise the Dogri language.

About the Performance

At the 'Cultural Cocktail: Youth for Art' event, Ayushman and Prof. Lalit Magotra bring to you, 'Kavita Sang Yaar Beli: Tales of the Soul' a poetry symposium celebrating life and the power of verse. The symposium will showcase how universal human aspiration and values transcend language and time. It is a unique effort to bring talented wordsmiths on a common platform and demonstrate the strength of expression.





Jitender Singh Jamwal
Ghazal Singer

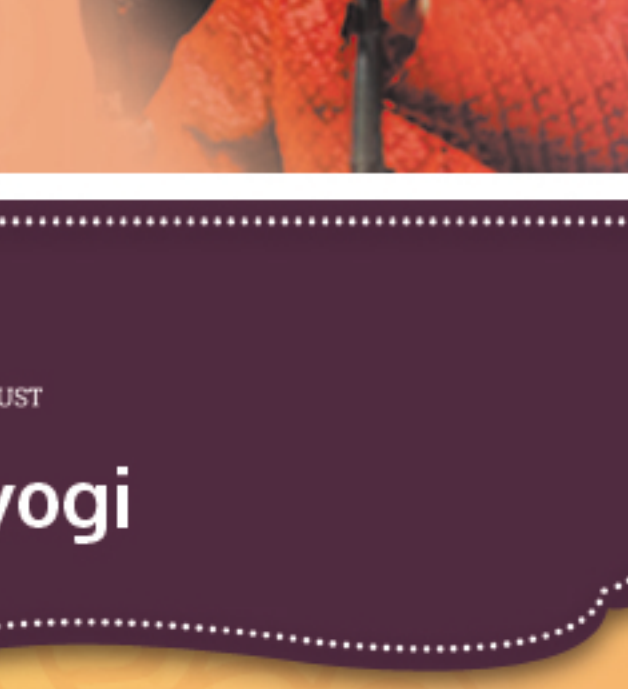
Jitender Singh Jamwal is a renowned Dogri singer, who has enthralled his audience in India and abroad with his soulful ghazals, bhajans and sufi songs. Born in the city of temples-Jammu, Jitender Singh Jamwal was nurtured in an educated Dogra Rajput family, where his parents encouraged him unreservedly towards academic advancement as well as artistic excellence. Influence of different Gharanas (styles) and maestros has helped Jitender Singh Jamwal to evolve a style that is unique. This sets him apart from other artists. He performs Thumri, Dadra and Bhajan with equal ease and artistry enhanced by the variation of his Murkis, Taans and Khatkas marked by spontaneity.


The promise of an exceptional voice, noted for its power, range and sensitivity attracted attention when he was only a child. After initial training in Jammu, Jitender's voice was modulated to traverse the octave of Khayal by Pandit Mani Prasad of Kirana Gharana in Delhi.

The noted singer has worked with music legends like Pt. Jasraj, renowned producer director, Shekhar Kapur, Padma Shri Balwant and sung alongside renowned singers like Shubha Mudgal and Anuradha Paudwal among others. He has also given voice to ballets like Galib, Prithviraj Chauhan, Yuganhar among others.

About the Performance

At the 'Cultural Cocktail: Youth for Art' event, Jitender Singh Jamwal will lend voice to sonnets and ghazals, penned beautifully by Kunwar Viyogi. Centered around the theme of unrequited love and friendship, ghazals like 'Dil mera tote tote' and 'Rasam Rivaz' will mesmerize the audience with its sublime poetry and soul rendering music. The ghazals bring to life many facets of Kunwar Viyogi's life, his journey as a par excellence writer and devotion to his wife and muse Prem Jamwal.

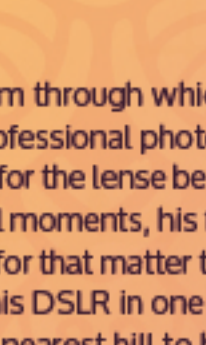




Jashn - e - Viyogi
Musicians

MUSICIAN	INSTRUMENT
MANOJ NAGAR	TABLA
RATAN PRASANNA	SPANISH GUITAR
ANURAG RASTOGI	FLUTE





Prithvi Singh Panwar & Ajay Saini
Photographers

Prithvi Singh Panwar

An achiever from childhood, Prithvi Singh Panwar declared his love for photography and began pursuing his passion at a very tender age. Brilliantly analytical and logical in his approach, his constant stares out from his class room windows did have a purpose after all. He was meant to capture those fleeting moments in his lens, which otherwise were mundane to a common eye. Traversing through various MUN in school to being the main host of stage shows and mastering the strings of guitar, this young man has come a long way since his early days in the Army cantonments. He took over this passion of photography with some brilliant captures through his mobile phones from streets of Chandigarh. However with a DSLR in his hand, he was a transformed man.

Exposures in professional capturing started with annual camps under reputed photographers and after having started his journey into the field of computer Engineering, Prithvi is simultaneously following his passion in the city of dreams Mumbai, capturing some more life in his lens.

Ajay Saini

For Ajay, photography is an expression, a medium through which he expresses a thousand emotions in a single frame. Today a professional photographer and that too a well sought out name in Jammu, Ajay's love for the lens began in early teens. Although he has shot coporate events to personal moments, his first love is nature, be it the beautiful landscapes or the silent river or for that matter the deep meadows. They express what Ajay describes is- Him. With his DSLR in one hand and his bike keys on the other, Ajay usually rides down to the nearest hill to begin his romance with his lens.

Kunwar Viyogi Memorial Trust applauds Prithvi and Ajay for pursuing their passion and invites them to showcase their art forms at Cultural Cocktail: Youth for Art event.

