



KUNWAR VIYOGI MEMORIAL TRUST

CULTURAL COCKTAIL

YOUTH FOR ART



SANCHITA ABROL
(Kathak Dancer)

ANMOL JAMWAL
(Jazz Dancer)

AARUSHI THAKUR RANA
(Theatre Director)

SHOWSHAA HALL
Kingdom of Dreams

📅 Date: June 17, 2017
🕒 Time: 5:30 - 9 PM



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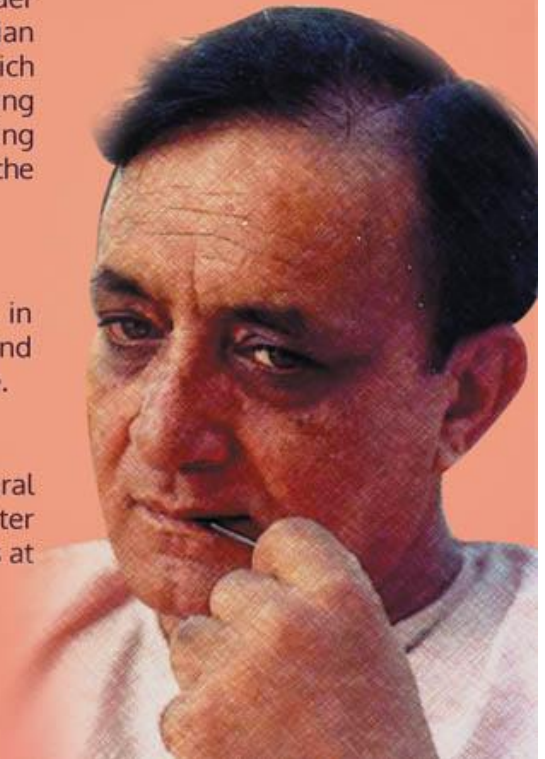
About Kunwar Viyogi The Soldier Poet

Sahitya Akademi award-winning poet Kunwar Viyogi is the only Air-warrior in the history of Air Force to be bestowed with one of the most prestigious national literary honour for his long poem Ghar. He wrote prolifically in Dogri, English and Urdu.

The celebrated Dogri writer began his romance with the pen at the tender age of 13 and continued to pursue his passion even after joining the Indian Air Force. Kunwar Viyogi served the nation in the 1965 and 1971 wars which impacted his literary journey that can often be seen in his award-winning book Ghar. An experimentalist poet, Kunwar Viyogi is credited for writing over 600 sonnets - the first in Dogri literature. This earned him the sobriquet – 'Father of Dogri sonnets'.

In later years, Kunwar Viyogi worked as the editor at Kashmir Times in Jammu. He was also the General Secretary of Dogri Sanstha, Jammu and actively worked towards the promotion of Dogri language and literature.

A firm believer in the vibrant exchange of art, language and cultural innovation, Kunwar Viyogi, an extremely well-read and versatile writer studied in the University of Jammu. As critics put it, Viyogi's work stands at par with that of Khalil Gibran, Ghalib and Shakespeare.



About Kunwar Viyogi Memorial Trust

Kunwar Viyogi Memorial Trust is an amalgamation of various cultural, artistic, social and educational endeavours that aim to create a talent pool and provide multiple platforms for students, artists, writers and cultural groups, who otherwise struggle to showcase their talent.

Instituted in the memory of renowned Dogri litterateur, editor, columnist and Sahitya Akademi Awardee Group Captain Randhir Singh (1942-2015), popularly known as 'Kunwar Viyogi' in literary circles, the Trust strives to promote and popularise Dogri language, create jobs that will, in turn, make the language more sustainable and cause worthy.

Education and innovation are two prime areas through which the Trust aims to revive and preserve the Dogri language, especially amongst the youth, apart from promoting the Dogri culture across India with the help of like-minded people and organisations.

Taking inspiration from Kunwar Viyogi's belief that talent deserves to be nurtured and shared with the world, the Trust offers scholarships to male and female toppers pursuing MA in Dogri at the University of Jammu, literary award to aspiring writers in association with Dogri Sanstha Jammu and Youth Art Innovation Award for creative interpretation of unique world literature and art forms, among other initiatives.



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'Cultural Cocktail: Youth for Art'

A Kunwar Viyogi Memorial Trust Creation

As a part of its 'Save the Language' campaign, Kunwar Viyogi Memorial Trust has launched a unique fest - **'Cultural Cocktail: Youth for Art'** - a confluence of artistic and cultural talent that aims to promote and popularise literature through its adaptation into vibrant art forms across the world. It endeavours to showcase young artists, in their pursuit of expression and bring culture at the centre stage through art innovation. The cultural extravaganza is a part of KVM Trust's 5-City Concert Tour that strives to showcase the talent of young performers. **'Cultural Cocktail: Youth for Art'** brings together Theatre director Aarushi Thakur Rana, Kathak dancer Sanchita Abrol and Jazz dancer Anmol Jamwal on a common platform and gives them the opportunity to enthral the audience with their mesmerizing performances. During the event, the Trust will also mark the formal inauguration of **Prem Jamwal Youth Art Innovation Award** PAN India, instituted in the memory of Kunwar Viyogi's wife Mrs Prem Jamwal, a par excellent painter and stage performer. Mrs Jamwal was the youngest daughter of Joint Commissioner Hira Singh and niece of a national hero, Martyr Brigadier Rajender Singh.

Youth Art Innovation Award

The award will be presented for creative interpretation of unique world literature and art forms, aimed at widening the cultural reach and relevance for the younger generation. The award endeavours to encourage the youth in fulfilling their creative pursuits, while at the same time providing them with a platform so as to help them showcase their talent worldwide.

We are inviting artists & sculptors to design the Youth Art Innovation Award. Entries open till August 31, 2017. Apply online at www.kvmtrust.com





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Event Details

SHOW 1

- 5.30 PM - Lamp Lighting & Short Film on Kunwar Viyogi
- 6.00 PM - 'Ghar, Prem Ki Gaagar' - a Classical dance performance by Sanchita Abrol
- 6.50 PM - 'Taboo' - a Jazz dance performance by Anmol Jamwal
- 7.00 PM - The End

SHOW 2

- 7.15 PM - Short Film on Kunwar Viyogi
- 7.30 PM - 'Taboo' - a Jazz dance performance by Anmol Jamwal
- 7.50 PM - Hindi adaptation of William Shakespeare's Twelfth Night- directed by Aarushi Thakur Rana
- 9:00 PM - The End

SHOWSHAA HALL
Kingdom of Dreams

📅 Date: June 17, 2017



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Ghar: Prem Ki Gaagar

Cast & Crew

SUTRADHAR
MUSIC DIRECTOR
PAKHAWAJ
TABLA
FLUTE
SAROD
SITAR
SINGER

AYUSHMAN JAMWAL
MADHAV PRASAD
MAHAVIR GANGANI
YOGESH GANGANI
VINAY PRASANNA
MUSSRAD KHAN
SALIM KUMAR
JITENDRA JI & MADHAV PRASAD





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Sanchita Abrol (Kathak Dancer)

Sanchita is a disciple of venerated Kathak Maestro Padma Shri Guru Shovana Narayan. In early 2014, Sanchita founded Rasadance, an organization in Australia building a bond with the centuries old tradition of storytelling through dance. Sanchita has performed on the international stage, most notably at:

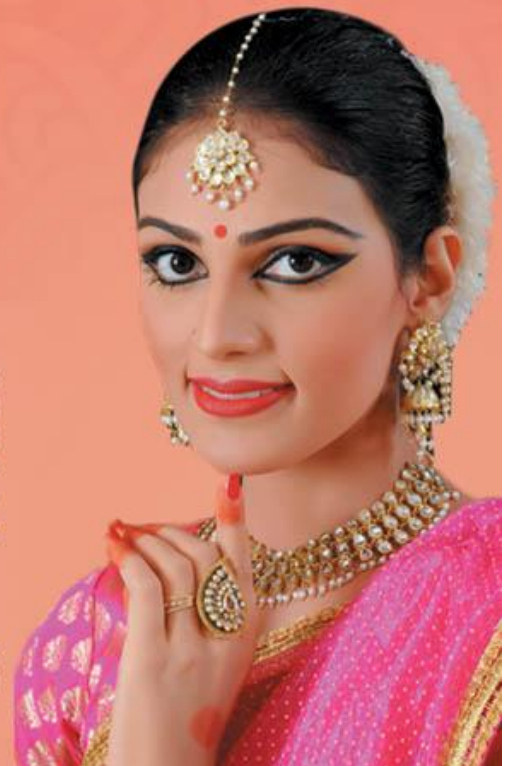
- ▶ Ganges-Danube Cultural Festival of India in Hungary 2016
- ▶ Parliament House India 2012
- ▶ Indian Youth Delegation Program to China 2011
- ▶ Opening Ceremony of the Commonwealth Games, New Delhi 2010
- ▶ ICCR (Indian Council for Cultural Relations) Festival of India in Italy 2016
- ▶ ICCR (Indian Council for Cultural Relations) Festival of India in Morocco 2016

About the Performance

At the 'Cultural Cocktail: Youth for Art' event, 'Ghar, Prem ki Gaagar' portrays the intrinsic nature of love. The physical and emotional aspects have forever been connected and represent the divine law. The spiritual aspect is embodied in the imagery of courage, beautifully powerful, the depth of which forms desire that guides human interaction in love. Eternally present, love never dissipates in humanity that comprehends its intrinsic nature. "The heart always finds its home in love."

Sutradhar

The role of Sutradhar will be performed by Ayushman Jamwal, senior editor at CNN IBN. He is also the author of 'Chameleon Lights', a collection of 20 poems that featured among the top 10 best-selling books of English poetry on Amazon.





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Taboo Co-Performers

MOHIT RAJ THAPA
DENIS BARWA
AASTHA RANA
NEERAJ BAROLIA

TANYA SURI
SANIYA JAISWAL
AMALA SIVAJI





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Anmol Jamwal (Jazz Dancer)

Anmol Jamwal is a Jazz dancer with over 6 years of work experience with the Danceworx Performing Arts. Anmol started training with the Danceworx Performing Arts Company at the early age of 11. He featured in multiple showcases, performances and music videos with the company and joined it full-time at the age of 19.

Anmol became a part of the performing cast of Jhumroo - a musical comedy and performed over 300 shows at Kingdom of Dreams in Gurugram over a period of two years.

The young dancer is now the creator of YouTube channel Tried and Refused productions which works on dance collaborations with various artists, primarily working on choreography and stylised performances.

The channel has garnered over 30 million views in a short span of time and has over 75,000 subscribers. For his future endeavours, Anmol plans to expand the channel and collaborate with artists across India to spread and celebrate Jazz on all forms of media platforms.

About the Performance

At the 'Cultural Cocktail: Youth for Art' event, his piece is a stylised Jazz and Funk Choreography showcase that fuses contemporary Indian and International music. It's a celebration of expression with no inhibitions or fear presented through the medium and theme of underground Jazz clubs and free conversation-like style movement.





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Twelfth Night Cast & Crew

NAME

GOUTAM SHARMA
GAURI THAKUR
MAHIKSHIT SINGH SAMBYAL
JYOTIKANT SHARMA
BRIJESH AVTAR SHARMA
GOPI SHARMA
ABHI BARGOTRA
VRINDA SHARMA
BHISHAM GUPTA
MOSES MARTON
RAHIL PARVAIZ

CHARACTERS

ORSINO
VIOLA
MALVOLIO
SIR TOBY
MARIO
FOOL
ANDREW
OLIVIA
CAPTAIN
SEBASTIAN
CURIO

CHORUS

SHAAN KHAN
AKSHIT KOUL
NEEL KOUL
ADESH DHAR
ARYAMAN GUPTA
AAKASHDEEP SINGH
SANKET BHAGAT
MIHIR GUJRAL
SIMRAN VERMA

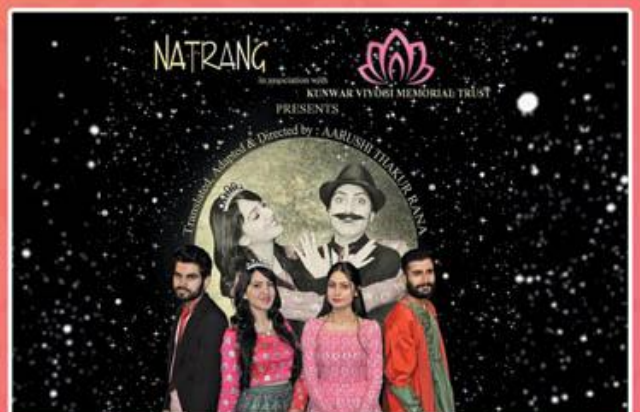
BACKSTAGE

LIGHTS

NEERAJ KANT
ANKUSH LAKHNOTRA

MUSIC

BHISHAM GUPTA





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Aarushi Thakur Rana

(Theatre Director)

Recipient of first Prem Jamwal Youth Art Innovation Award for staging the Hindi adaptation of one of Shakespeare's popular English play 'A Midsummer Night's Dream' at the 2016 Kunwar Viyogi Utsav, Aarushi is the daughter of Padma Shri awardee Balwant Thakur. She has worked in more than ten plays as a child artist and has participated in various national festivals organized by National School Of Drama and Sangeet Natak Akademi.

Aarushi has acted in major nationally acclaimed productions like Ghumayee, Bawajitto, and Richard III and has established herself as a theatre director to reckon with by adapting and directing a full-length play based on Charles Dickens' Classic, "Great Expectations".

The young theatre director has written, designed and directed 'Henry & Anne', a play based on the life of Henry VIII and his second wife Anne Boleyn. Aarushi has also been conferred Young Women Achiever Award and Certificate of Excellence by the Nirvana Academy.

About the Performance

At the 'Cultural Cocktail: Youth for Art' event, Aarushi will showcase the Hindi adaption of William Shakespeare's Twelfth Night. It is Shakespeare's most famous comedy with a twist. The comedy hinges on mistaken identity and role reversal. The story revolves around the central character of Viola, shipwrecked and in search of her missing twin Sebastian.

This play is believed to have been performed for the first time in 1561 in front of Elizabeth I even before it was published in 1623, seven years after Shakespeare's death.



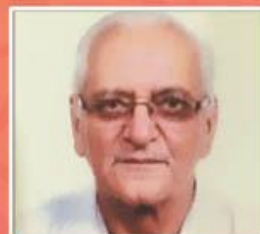


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Trustees

Kulbir Singh Jamwal - Chairperson

Colonel (Retired) Kulbir Singh Jamwal, is Kunwar Viyogi's younger brother. He is the Chairman of Kunwar Viyogi Memorial Trust. He is a decorated Army veteran who has served India in the 1965 and 1971 wars. He has also served as an Army Commander. He retired from the Armed Forces in 1991, yet continued serving the Army in welfare organisations. He has served as the Director of Sainik Welfare in Jammu and Kashmir. Since 2002, he has served as the Joint Chairman of the Fauji Education Society and Fauji Public School in Jammu and Kashmir.



Poonam Singh Jamwal - Founder & Vice Chairperson

Poonam Singh Jamwal is the eldest daughter of Kunwar Viyogi aka Group Capt Randhir Singh. She is the Founder and Vice Chairperson of Kunwar Viyogi Memorial Trust. With over 25 years of experience, Poonam is an influencer and thought leader in new media in education. She is the driving voice in digital education space and has national and international experience of business development, interdisciplinary education advocacy, research, training and programme development with a focus on new age learning tools.



Govardhan Singh Jamwal - Trustee

KGS Jamwal is the eldest son-in-law of Kunwar Viyogi, married to his eldest daughter and KVM Trust founder Poonam Singh Jamwal. An alumni of BITS Pilani he is a Civil Engineer and Director based in New Delhi with an experience of over 35 years. KGS Jamwal is a philanthropist, with the focus on education of the girl-child.





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Trust Advisory Board

Padma Sachdev

Padma Shri recipient Padma Sachdev is a celebrated Indian poet and novelist. She is the first modern woman poet of Dogri language and also writes in Hindi. She has published several poetry collections that include Meri Kavita Mere Geet that brought her the Sahitya Akademi Award in 1971. She is also the recipient of Padma Shri (2001) from the Government of India and Kabir Samman for poetry (2007-08) from the Government of Madhya Pradesh.



Joginder Pal Saraf

Sahitya Akademi award winning Dogri writer, Joginder Pal Saraf, also known as Chhatrapal in the literary circles is the President Dogri Sanstha Jammu. Recipient of Mohan Rakesh Purashkar by Sahitya Kala Parishad Delhi in 2006, Mr Chhatrapal has also been a member of the Advisory Board for Dogri Language in the Ministry of Culture and in the Sahitya Akademi. He has received the Best Playwright Award by JK Academy of Art, Culture & Language, an award for Best Hindi Writer of Non-Hindi State by Ministry of HRD and Akashwani Drama Award for Humorous play. Apart from being a renowned writer, Mr Chhatrapal has also translated numerous book from Dogri to Hindi, which have been published by the Sahitya Akademi.



Prof. Lalit Magotra

Professor Lalit Magotra, recipient of the 2011 Sahitya Akademi award for his book Cheten Diyan Ga'liyan, a collection of personal essays is a prolific writer and a critique. Born in Jammu, Prof. Magotra has been conferred with the State Award by J&K Government for his outstanding contribution to Dogri language, literature and culture. Prof. Magotra wrote his first short story in Dogri in the year 1972 and his first play in 1976. Since then he has written prolifically in various genres of Dogri including short story, one-act play, stage-play, essays, travelogue, literary criticism etc. He has five books to his credit in Dogri: two collections of short stories, one collection of personal essays, one collection of articles on literary criticism and one stage play.





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Trust Advisory Board

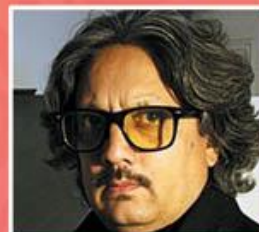
Balwant Thakur

Padma Shri recipient Balwant Thakur is renowned theatre directors of India. Decorated with the highest Indian honour in performing arts i.e, Sangeet Natak Akademi Award for Direction in theatre, Mr Thakur is credited for being the youngest theatre director of India who has participated in over 200 National Theatre Festivals as director, which is a record in the country. He is credited with bringing Dogri theatre in the National and International limelight. He was decorated with the prestigious Sanskriti Award. He won The Ford Foundation (USA) Grant Award for his research project 'Search for a New Theatre Language'. He has also won the rarest honours like 'Abhinayak Samman' 'Saptrishi Samman' 'Naksha Samman' and 'Kala Nidhi Purskar'.



Suman Gupta

Suman Gupta is the first Indian ever to exhibit his works at the UN headquarter in Geneva, Switzerland in a one-man show titled "The Mountain Mysteries". He has exhibited his works in countries like Singapore, UAE, Cyprus, Beijing, London, Florence, Italy, Finland, New Zealand and the US. He is also the recipient of the many State, National and International awards. He makes simple humble folk his models, one who sits and watches an old musician playing and creates a counterpoint of compositions that bring in the pastoral surroundings of the Northern Himalayas.



Madhvi Sharma

A renowned name in the field of Broadcasting, Mrs Madhvi Sharma has been mesmerising her dedicated listeners with her soulful voice since the past 28 years. In 1988, Madhvi joined All India Radio, Jammu as an announcer. Besides being a much sought after Announcer, Madhvi has specialised as an Anchor for invited audience programmes. She has hosted programmes featuring Prime Minister Narendra Modi and former President Smt. Pratibha Devi Singh Patil. Madhvi has been hosting music programmes at the Raj Bhawan since the past seven years. Winner of the 'Young Women Achievers Award' in 2014, Madhvi is associated with various Dogri Literary activities in and outside Radio.

